

JAZZPOSPOLITA

PRESS-KIT



Poland has a rich Jazz heritage and it is clear their compatriot's passion for this genre has filtered into this supremely gifted quartet from Warsaw. Jazzpospolita continue fine alternative and jazz heritage with their classic skill, melodies packed with imagination and advanced comprehension of contemporary music.

Group was founded in 2009 and since that time they have become one of most important bands on polish jazz and alternative scene. Their appreciation of the tradition in their music is evident but it is desire to experiment and push things forward what makes Jazzpo – as they are called by loyal fans – so attractive to listeners of different genres.

Countless inspirations from all over the world have brought about this quartet and their sound that it is so hard to pin down a genre. Variety of ideas and characters of band's members is notably visible: 'Our inspirations are so varied that sometimes it is hard to understand how four guys of totally different approaches and backgrounds compose and play in one band!' – they say about themselves. One can find there jazz roots, post-rock grooves, electronic influences and ambient landscapes. You can call it as you want: nu-jazz, psychedelic, avant-pop, trip jazz and it still not enough to describe this unique music. One thing is sure: Jazzpospolita does their thing, which is more than most of their contemporaries do.

It's been 15 years since they released 8 albums „highly acclaimed by fans and enthusiastically by critics”, played over 500 gigs in Europe and Asia (Poland, UK, China, Denmark, Scotland, Belgium, Romania, Bulgaria, Czech Republic, Ukraine, Russia) on events like: Open'er Festival, London Jazz Festival, Copenhagen Jazz Festival or support of Bonobo on their 2011 Polish Tour. In 2011 the band was nominated to “Artist Of the Year Award” by main polish portal Onet.pl and Polish Radio Channel 3 called them “Concert revelation of the year”.

Jazzpospolita's music has been known as very illustrative and described as written for the film that never existed. In 2011 the band received the award for the best composition on VIII Warsaw Silent Film Festival playing live soundtrack to the movie “Sentimental Bloke”.

Jazzpospolita show no signs of letting up any time soon. The brand new album “Obiekt” has been released in September 2023.

LINE-UP

Stefan Nowakoski
double bass, electric bass

Michał Milczarek
guitar, electronics

Miłosz Oleniecki
piano, keys, synthesizers

Wojtek Sobura
drums



Watch the video **Taki upał, a ten siedzi w rękawiczkach**



Watch the live session **Atole**



Watch the live session **Eter**



Watch the video **Przedwiośnie**



Watch the video **Combination (feat. Paulina Przybysz)**



Listen to the album **Obiekt**



DISCOGRAPHY

Polished Jazz, EP (2009)

Almost Splendid (2011)

Impulse (2012)

Repolished Jazz (2012)

Jazzpo! (2014)

Jazzpo! Live Made in China (2016)

Humanizm (2017)

Przyptyw (2020)

Obiekt (2023)

REVIEWS

"One of the best and brightest bands to play on the upcoming Tallinn Music Week. This new blend of tunes comes from Poland's Jazzpospolita who, as the name implies, throws a dash of jazz into their delicious post-rock tunes'

UNDER THE RADAR

'Very unique voice on the Polish scene, filling a niche for the young generation of music lovers, who are not really into Jazz proper on one hand, but who are bored with the contemporary Pop and Ambient scenes on the other hand. this music is fresh, exciting and sophisticated, which by itself is already quite rare."

THE SOUNDTRACK OF MY LIFE



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